

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO**

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Plain Dealer
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MUSEUM LECTURE Monday, March 15 8:15 p.m.

Piero Dorazio, painter, sculptor and printmaker, will give a talk in the auditorium of The Cleveland Museum of Art on Monday evening, March 15 at 8:15 p.m. Since the Museum is closed on Mondays, admittance will be only at the North Entrance.

The talk is sponsored by The Print Club of Cleveland whose No. 42 Publication, 1964 was executed by Mr. Dorazio. An exhibition of his prints will be held at the Museum this fall.

Mr. Dorazio was born in Rome in 1927 and began drawing and painting at age 14. Within the next six years he was awarded a scholarship by the French Government which took him to Paris for a year. Later, he organized, in Rome and Florence, a co-operative artist gallery for international avantgarde exhibitions and publications. In 1953 he came to the United States and participated at Harvard University's Summer International Seminar. When he returned to Italy he published a book on the international tradition of modern art and executed a large mural relief for the Milan Triennale. In 1956 he organized an experimental ceramic studio and in 1960 traveled again to the United States to lecture and contribute to a new program at the School of Fine Arts at the University of Pennsylvania.

Mr. Dorazio has taught and written articles on modern art; he has had numerous one-man and group exhibitions here and in Europe. Some of his works are in permanent collections of European and American museums.